

KYUNG LEE

EDITOR/ VIDEOGRAPHER

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SUMMARY OF QUALIFICATIONS:

- Experienced video editor: especially in short-format projects such as web episodes, trailers and promotional videos
- Skilled camera operator in both studio and field productions, a great eye for lighting
- Reputation for delivering quick turnarounds in a fast-paced and detail-driven environment
- Proficient in: Final Cut Pro, DVD Studio Pro, Compressor, Motion, Soundtrack Pro, After Effects, Photoshop, HTML, CSS
- Multilingual: Japanese (Native)/English (Fluent)/Korean (Conversational)

WORK HISTORY

PRESENT – AUG. 2006 **EDITOR/ POST-PRODUCTION MANAGER, Link TV**, San Francisco, CA

- Produced on-air promos & interstitials by writing scripts, creating motion graphics and editing
- Managed the department by supervising assistant editors & interns, setting priorities and implementing better workflow
- Worked as DP in field & studio productions

PRESENT – JAN. 2009 **ONLINE EDITOR/MUSIC VIDEO EDITOR/TRANSLATION, Atomic Mom (Documentary)**

- Provided online & technical support in the process of SD to HD conversion
- Music Video Editor for the soundtrack of the film, “Truth be Told”
- Translated both film and website into Japanese and created a Japanese version of the website using Dreamweaver

JUL. 2010 – AUG. 2009 **FREELANCE EDITOR, “! Women Art Revolution” (Documentary)**

- Provided technical and creative editing service for artist Lynn Hershman Leeson’s documentary film

JUL. 2009 – AUG. 2009 **TRAILER EDITOR/DVD DESIGN, “Read Me Differently” (Documentary)**

- Trailer Editor for a documentary on learning disabilities
- Designed a DVD menu and authored DVD using DVD Studio Pro

JAN. 2009 – OCT. 2008 **TRAILER EDITOR, “Ella Es El Matador” (Documentary)**

- Trailer Editor for a *PBS POV/ Silverdocs* documentary film

Jan. 2009 – Oct. 2006 **ASSISTANT EDITOR, “Butte: The Richest Hill on Earth”**

- Assistant Editor for a *PBS Independent Lens* documentary film

2009 – May. 2007 **FREELANCE SHOOTER/EDITOR, Earthalive Communications**, Mt. Shasta, CA

- Field shooter and Editor for various documentary projects

Mar. 2008 – Mar. 2007 **STUDIO CAMERA OPERATOR/TAPE OPERATOR, KTSF**, Brisbane, CA

- Studio Camera Operator and Tape Operator for daily live news programs and talk show

AUG. 2006 – JAN. 2006 **CAMERA ASSISTANT, KQED SPARK**, San Francisco, CA

- Worked for a 30 minute art program on KQED, San Francisco’s PBS station
- Camera Assistant and Boom Operator on productions

EDUCATION

2004 M.A. – Media Studies – San Jose State University, San Jose, CA

2001 B.A. – Business and Commerce – Keio University, Tokyo, Japan