

# Kyung Lee

Editor /  
Filmmaker

## Skills

Experienced video/film editor: projects include feature-length documentary films, film trailers, commercials and promotional videos

Reputation for delivering quick turnarounds in a fast-paced and detail-driven environment

Languages:  
Japanese (Native)  
/English (Fluent)

AVID  
Adobe Creative Suite  
Final Cut X  
Final Cut 7, HTML, CSS

SONY FS5 CAMERA

## Education

San Jose State University  
M.A. (California, USA)

Keio University  
B.A. (Tokyo, Japan)

## Professional Experience

### Freelance Video Editor / Blue Bottle Coffee 2016 - 2017, OAKLAND, CA

Edited internal marketing videos using Final Cut X.

### Staff Video Editor / Google 2014 - 2017, MOUNTAIN VIEW, CA

Editing projects include branding videos, instructional videos on green screen and sizzle reels for Google's live events and conferences at Google Developers Studio.

### Freelance Video Editor / Apple 2015 - 2016, CUPERTINO, CA

Edited internal marketing videos using Final Cut X.

### Filmmaker / TELOS: The Fantastic World of Eugene Tsui 2014

Produced, directed, filmed and edited a feature length film that is currently being broadcast on PBS.

### Film Editor / Post-Production Supervisor 2008 - PRESENT

Provided editing and other post-production services for various documentary films.

### PreEditor / LinkTV 2006 - 2011, SAN FRANCISCO, CA

Produced and edited on-air promos and film trailers. Edited both long and short format TV programs. Managed the station's post-production department.

## Filmography

2018 EDITOR  
*Homecoming*  
(PBS Documentary in production)

2018 EDITOR  
*Tokyo Hula*  
(PBS Documentary in production)

2017 EDITOR  
*Ottomaticake*  
(Hawai'i International Film Festival)

2016 EDITOR  
*Navajo Math Circles*  
(PBS Documentary, 59 minutes)

2015 EDITOR  
*Counting From Infinity*  
(PBS Documentary, 60 minutes)

2015 EDITOR  
*2e: Twice Exceptional*  
(Documentary, 52 minutes)

2014 DIRECTOR / EDITOR  
*TELOS: The Fantastic World of Eugene Tsui*  
(PBS Documentary, 58 minutes)

2013 CO-EDITOR  
*THE ILLNESS AND THE ODYSSEY*  
(PBS Documentary, 60 minutes, Mill Valley Film Festival)

2013 CO-EDITOR  
*BIG JOY: The Adventures of James Broughton*  
(Documentary, 84 minutes, SXSW, Tribeca, Mill Valley)